TERMS OF ENTRY:

- Applications are only accepted electronically according to the parameters provided below.
- Artists may submit 1 recent piece (completed in the last 2 yrs). Open to all artists over 18.
- Work previously shown at any ArtWorks or QEPCCC venue is not eligible for entry.
- Submissions can include paintings in any medium; drawings; mixed-media; encaustic; hand-pulled prints; fibre art, photography and sculpture (free standing and 2D). One image for 2D works, 2 images from different angles can be submitted for 3D works.
- All art must be exhibition ready. Professional framing, mounting hardware securely attached to the frame. ArtWorks will not be responsible for damage caused by failed hanging equipment. Faulty or poor wiring, sawtooth or clip hangers, wet paint, nudity or controversial subject matter, work created with assistance, reproductions, copies & giclees will not be accepted.
- No substitutions. Only the work accepted by the jurors will be included in the show. Accepted work may not be withdrawn from the show. Entries are non-refundable.
- ArtWorks fully insures accepted work while at QEPCCC during the exhibition.
- Artists receive 80% of all works sold and winners receive prizes.

ENTRY FEE: A non-refundable fee of \$30 for current members, \$40 for non-members must accompany entry forms.

Applications available on website under the heading Juried Show, on page '2024', or use the link:

www.artworksoakville.ca/2024

Payment by cheque payable to: ArtWorks Oakville Association must be received by Mar. 22, 2024 Mailed to: ArtWorks Oakville - 23rd Annual Juried Show, 200 North Service Rd W. #1, Suite 560, Oakville, ON L6M 2Y1

Payment by eTransfer: membership@artworksoakville.ca

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www.artworksoakville.ca info@artworksoakville.ca

Call for entry 23-rd Annual JURIED SHOW

QEPCCC Gallery April 20 – May 10, 2024

Queen Elizabeth Park Community and Cultural Centre 2302 Bridge Road Oakville, ON, L6L 3L5

ENTRY FORM

ame:
ddress:
ity:
ostal Code:
ome Phone:
ell Phone:
-mail:

Please check applicable:

\$30	ArtWorks Oakville 2024 Current Member Juried
Show Entry	/ Fee

\$40 _____ Non-member Juried Show Entry Fee

Note: 2023/24 ArtWorks Oakville Membership runs July 1, 2023 – June 30, 2024

Exhibition Waiver:

Please sign to acknowledge that you agree to the terms of
entry and that you are the Creator and Owner of the entered
work. ArtWorks Oakville also has the right to use photographic
reproductions of your work for publicity, promotional, and
documentary purposes.
Signature:
Date:

ENTRY:

Title:

Medium:			
Dimensions: H:	W:	D:	
Year completed:			
Value (for insurance p			
For sale () Not Fo	r Sale (

\$\$CASH PRIZES\$\$

OPENING RECEPTION, NETWORKING & AWARDS

Saturday, Apr 27, 2024 7:00pm – 9:00pm

Awards presented at 8:00 pm

QEPCCC 2303 Bridge Road Oakville, ON, L6L 3L5

ELECTRONIC IMAGE SUBMISSION

The image file must be labeled accurately with Last Name, First Name - Title, Medium, Measurement in Inches

Ex: Doe_Jane_Sunflower_Oil_24Wx36H.jpg. The image should be no larger than 1MB with a maximum of 1024 x 768 pixels in jpeg format. The image should be of the full work, not a cropped view.

Please crop the artwork eliminating the surrounding environment.

Jurying of entries will take place late March 2024. Judges' decisions are final.

Meet This Year's Jurors!

Rayne Tunley, AOCAD CSPWC SCA OSA

Rayne brings a wealth of experience to the role of a seasoned juror, having adjudicated numerous exhibitions. Her jurying expertise extends to various events, including those organized by the Canadian Society of Painters in Water Colour, Colour and Form Society, Summer and Grace exhibits, Etobicoke Art Group, Humber Valley Art Group, Franklin Carmichael Art Group, Artworks Oakville, Ontario Society of Artists, International Watercolour Society, National Watercolor Society (USA), amongst others.Represented by the John A. Libby Art Gallery in Toronto, Rayne has showcased her art on both national and international platforms, with exhibitions reaching across Canada, the United States, France, and Mexico. Anticipating upcoming showcases in Germany and Switzerland in 2024, Rayne continues to expand her artistic presence globally. Please visit www.raynetunley.com for more information. Steve Rose, BFA, MBA

Steve is a Toronto based artist and fine art instructor/ lecturer. He earned a BFA dipolma from the OCAD University and recently earned a MFA degree from the University of Windsor. In addition to his own active studio practice and teaching schedule, Steve is a sought after art juror and critique mentor. He is known for his discerning eye and fair assessment of a broad range of art disciplines regardless of media, format and subject matter. Steve is a dedicated and passionate art instructor. He has taught at various art centers, colleges, universities, public galleries and private studio classes. His teaching experience includes OCADU, the Station Gallery, the University of Windsor, the McMicheal Gallery, the Haliburton School if the Arts, the Neilson Park Creative Centre among others. To view examples of his work please visit instagram @steverose.ca

	CALENDAR
lar 22	Submission deadline
pr 1	Winners will be informed via email
pr 17	Delivery of work 2 – 6pm
pr 27	Opening reception and awards, 7 – 9pm
lay 11	Pick up 2 – 6pm

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